

EYE MASK

DENISE LEVERTOV

KEN STEEN

♩ = c.72

Soprano

Clarinet in B \flat

Violin

Cello

n *cresc. poco a poco*

distant *n* *pp* *mf* *pp* *sul IV*

distant *n* *pp* *mf* *pp* *sul III*

A

p

In this

poco *mf* *n* *p*

cresc. poco a poco *mf* *poco* *sul IV* *gl.*

cresc. poco a poco *mf* *pizz.* *(dampen)* *n*

mp

dark I rest, un

n *n* *p* *fleetingly...* *cresc. poco a poco*

p *arco* *p* *cresc. poco a poco*

cresc. poco a poco

EYE MASK

17 *cresc.* *mf* *piú mf*

rea - - - dy for the light which dawns

mf *p* *cresc.* *piú mf*

mf *mp* *piú mf*

B

20 *mf* *mp*

day af - - - ter day af-ter day af - ter day

pp cresc. *mf* *p cresc. poco a poco*

pp cresc. *mf* *p cresc. poco a poco*

pizz. *arco* *mf* *n* *p*

C

24 *mf* *mp*

af - - - ter day, ea - - - ger to be

mf *fp* *mp* *n*

mf *pizz.* *arco* *pont.* *ord.* *n*

cresc. poco a poco *mf* *(accel. into trem.) ord.* *pont.* *ord.* *n* *mp*

EYE MASK

28

shared. _____ Black silk, _____

mf

pp *mp* *mf*

(ord.) → pont. ord. (open)

mp *mf*

mp *mf*

tr (accel. into tr.) *tr*

Rall.

Poco meno mosso

(quasi recitative)

32

shel - - - - - ter me. _____

mf *mf* *mf*

sub mp *sub mp* *sub mp*

lunga *lunga* *lunga*

ord. ord. ord.

p

D

36

need more of the night _____ be-fore I o - pen eyes _____ and heart _____

mf *mf* *mf* *p*

sub mp *sub mp* *sub mp*

quasi trill

ord. ord. ord.

fp *mf* *p*

fp *mf* *p*

EYE MASK

39 *mp* *mf*
to il - lu - min - a - tion

cresc. *mf* *mp* *molto* *f*

cresc. *fp* *f*

cresc. *fp* *f*

E Broaden

41 *mp cresc.* *f*
I must still grow in the

mp *cresc.* *f*

p *cresc.* *mf*

p *cresc.* *mf*

43 *dramatico*
dark like a root not

marcato *marcato*

EYE MASK

rall. poco a poco

45

rea - dy not rea - dy

mp cresc. *mf* *poco* *mf* *n* *mf* *plaintively*

mp cresc. *mf* *poco* *mp*

mp cresc. *mf* *mp*

48

not rea - dy at all.

mp *p* $\text{♩} = \text{c.72}$

p cresc. *poco* *p* *decresc.*

mf *p cresc.* *poco* *p* *gl.* *p*

mf *p cresc.* *poco* *p*

pont. → ord.

[F]

53

In this

pp *n cresc.* *p* *pont.*

(ord.) → (ord.)

pp *pp*

EYE MASK

57 *mp*
dark. I rest,

60 *p cresc.* un - rea - dy for the
p cresc.
mp *fp* *cresc.*
cresc. *mp* *fp* *cresc.*

63 *mf* *piu mf* *mf* **G**
light which dawns day af - - - ter
mf cresc. *pp cresc.* *pizz.* *mf*
mf *p cresc.* *mf* *pizz.* *mf*
mf *mp* *mf* *mf*

EYE MASK

66

day af-ter day af - ter day af - - -

mp *cresc.*

mf *p cresc. poco a poco*

p *arco* *mf* *p cresc. poco a poco*

p *arco* *mp* *n* *p cresc. poco a poco*

Detailed description: This system contains measures 66-69. The vocal line starts with a long note for 'day' in 4/4, followed by 'af-ter' in 3/4, and 'day af - ter' in 4/4, ending with 'af - - -' in 4/4. The piano accompaniment features a complex rhythmic pattern with triplets and a gradual crescendo. Dynamics range from *p* to *mp* and *mf*. Performance instructions include *arco* and *poco a poco*.

70

- - - - - ter day, ea - - ger to be

f *mp* *H*

f *poco*

Detailed description: This system contains measures 70-72. The vocal line continues with 'ter day,' in 4/4, 'ea - - ger' in 3/4, and 'to be' in 4/4. The piano accompaniment includes a section marked *H* (Harmonium) and features a *poco* instruction. Dynamics include *f* and *mp*. Performance instructions include *arco* and *poco*.

73

shared. Black silk,

pp *mp* *poco* *mf* *bend*

accel. into... *tr* *gl.* *poco* *mf*

accel. into... *tr* *gl.* *poco* *mf*

Detailed description: This system contains measures 73-75. The vocal line starts with 'shared.' in 4/4 and 'Black silk,' in 4/4. The piano accompaniment features a *tr* (trill) and *gl.* (glissando) section. Dynamics range from *pp* to *mf*. Performance instructions include *accel. into...*, *tr*, *gl.*, and *bend*.

EYE MASK

I

76

mp *mf* *poco*

shel - - - ter me.

mp *mf* *p* *mp*

ord. → pont. *poco*

mp *mf* *p* *mp*

ord. → pont. *poco*

mp *mf* *p* *mp*

ord. → pont. *poco*

mp *mf* *p* *mp*

Rall.

81

dolce mp *n*

shel - - - - - ter me. _____

f *n cresc.* *mp* *n*

pizz. *arco* *f* *sub. p* *cresc.* *mp* *n*

poco *pizz.* *arco* *f* *sub. p* *cresc.* *mp* *n*

poco *f* *sub. p* *cresc.* *mp* *n*

ord. → pont. *n*

ord. → pont. *n*